

ABILENE

As recorded by Sheryl Crow

(From the 2002 Album C'MON, C'MON)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>
)

Words and
Trott

A Intro

♩ = 98
A

1

Gtr I
let ring

T 2 3 3 2 3 0 3 2 (2)
A 2 4 4 2 4 0 4 2 (5)
B 0 0 0 0 0 0 0 0 (6)

H H

Gtr III

w/ slide

T 5 10 12
A
B

sl.

5

Gtrs I, II

T 2 3 3 2 3 0 3 2 (2) 2 2 2 2 (2) 3 3 2 3 0 3 (2) 2 2 2 2
A 2 4 4 2 4 0 4 2 (5) 2 2 2 2 (5) 4 4 2 4 0 4 (5) 2 2 2 2
B 0 0 0 0 0 0 0 0 (6) 0 0 0 0 (6) 0 0 0 0

H H

sl.

12~14 14~12 10~12 (12)~10 10

sl. sl. sl.

B 1st & 2nd Verses

A

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a double bar line and a repeat sign. The melody is written on a five-line staff. The bottom staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a double bar line and a repeat sign. The bass line is written on a five-line staff. The lyrics "The Rose Tree" are written below the bass staff. The score is divided into four measures by vertical bar lines.

Em

D

A

D/A

A

Em

D

13

Musical score for 'The Rose Tree'.

Gtr I

T		00	7	7	2	(5)	2	3		0	0	0	0	7	7	7
A		00	7	7	2	(5)	2	3		0	0	0	0	7	7	7
B	7	7	5	5	0	(0)	0	4	2	0	7	7	7	5	5	5

[illegible]

Gtr II

[illegible]

Gtr III

T				5-10		10 12
A						
B						

sl.

A

17

Gtrs I, II

T 2 3 2 2 3 0 2 (2) 2 2 2 2 2 3 2 2 2 2 0 2 (2) 2 2 2 2

A 2 4 4 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

H

8va

8va

8va

Gtr III

T 12 12 10 9 10 (10) 9 9 12

A 14 12 10 12 (12) 10 10

B

sl. sl. sl. sl.

Em D A Em D

21

Gtrs I, II

T 7 7 7 7 7 2 (2) 2 3 2 2 3 2 7 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 7 7 2 (2) 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 5 5 0 (0) 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 5 5

8va

8va

8va

8va

8va

8va

Gtr III

T 10 14 12 12 10 9 7 9 14 (14) 12 10 12 10 8

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va

8va

8va

8va

Gtr IV (w/ slide)

T 10 9 9 7 5 3 let ring 10 (10) 8 7 8 7 5

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

C Chorus

A Bm

E

D

25

Gtr I

let ring

T	7	7	7	7	7	7	2	2	9	10	9	10	7	10	7	10	9	10	7	10	9	7	9	7	10	7	10	7	10
A	7	7	7	7	7	7	2	2																					
B	5	5	5	5	5	5	0	2																					

Gtr II

T	7	7	7	7	7	7	2	2	2	2	2	2	2	2	0	0	0	0	0	0	7	7	7	7	7
A	7	7	7	7	7	7	2	2	3	3	3	3	3	3	0	0	0	0	0	0	7	7	7	7	7
B	5	5	5	5	5	5	0	2	4	4	4	4	4	4	2	2	2	2	2	2	5	5	5	5	5

Gtr III

sl.

29

A Bm D C#m Bm

1.

let ring

T 6 5 5 5 5 5 9 9 10 7 10 7 10 7 10 7 7 5 5 5 3

A 6 5 5 5 5 5 9 9 10 7 10 7 10 7 10 7 7 5 5 5 3

B 6 5 5 5 5 5 9 9 10 7 10 7 10 7 10 7 7 5 5 5 3

T 2

A 2

B 0

Gtr V

T 14 15 14 11

A 11 12 11 12

B 12 9

33

T 2 (2)

A 2 (2)

B 2 (2)

T 2 3 2

A 2 3 2

B 0 4 4 2 4 0 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H H

Gtr III

T 14 12~10~12 (12)10 10 14 12~10~12 (12)10 10 10

A 14 12~10~12 (12)10 10 14 12~10~12 (12)10 10 10

B 14 12~10~12 (12)10 10 14 12~10~12 (12)10 10 10

sl. sl. sl. sl. sl. sl. sl. sl.

2.

D C#m Bm E

37

T 7 10 7 10 7 10 7 4 6 4 5 6 2 3 4 9 9 9 10 12

A 7 10 7 10 7 10 7 4 6 4 5 6 2 3 4 9 9 9 10 12

B 7 10 7 10 7 10 7 4 6 4 5 6 2 3 4 9 9 9 10 12

H

T 7 7 7 7 7 7 4 4 2 2 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 4 4 2 2 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 4 4 2 2 0 0 0 0 0 0 0 0 0

D Bridge

D C#m Bm E

40

let ring-----

T 10 10 9 12 11 12 9 9 9 11 12 9

A 9 9 9 12 11 12 9 9 9 11 12 9

B 11 11 9 12 11 12 9 9 9 11 12 9

T 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 2 2 2 0

A 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 2 2 2 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 2 2 2 0

E Guitar Solo

E

A



T	9	9	10	12	(12)	12	10	9	10	(10)	3	2	3	3	3	2	(2)	2	2	2
A	9	9	9	13	(13)	13	9	9	9	(9)	2	2	2	2	2	2	(2)	2	2	2
B	7			12	(12)	12	11	9	11	(11)	4	2	4	5	4	0	(0)		0	0



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	4	4	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0

H



Gtr III

T																	9	14	14	12
A																				5
B																				(5)

sl.

sl.

sl.

sl.

D

47

Full

H

8va-----

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

F Out-Chorus

A

Bm

E

51

let ring

8va

sl. sl. sl.

55

D A Bm D

let ring

T 7 10 7 10 10 7 10 6 5 5 5 5 6 5 9 10 9 10 7 10 7 10 9 10 7 10 9 9

A 7 7 7 7 7 7 7 6 5 5 5 5 6 5 10 10 10 10 10 10 10 10 10 10 10 10 9 9

B

T 7 7 7 7 7 2 2 2 2 2 2 2 3 3 2 2 2 2 2 7 7 7 7 7

A 7 7 7 7 7 2 2 2 2 2 2 2 3 3 2 2 2 2 2 7 7 7 7 7

B 5 5 5 5 5 0 0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 5 5

Gtr V

T 14 15 14 14 11

A 11 12 11 12 9

B

A Bm E

59

let ring

T 5 5 5 5 6 5 5 5 5 5 9 10 9 10 7 10 7 10 9 10 7 10 9 9

A 7 5 5 7 7 5 6 5 5 6 5 5 10 10 10 10 10 10 9 10 10 9 9 9

B

T 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 2 2 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 2 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

Gtr III

T 5 3 2 6 (6) 9 7 5 2 (2)

A

B

sl. sl. sl. sl. sl.

63

D A Bm D

let ring-----|

T	7	10	7	10	7	10	6	5	5	5	5	6	5	9	10	9	10	7	10	7	10	7	10	7	10	7
A	7				7																					
B																										

T	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7
A	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7
B	5	5	5	5	5	0	0	0	0	0	0	2	2	2	2	2	5	5	5	5	5

Gtr V

T						14	15	14													
A						11	12	11	14	11											
B									12	9											

67

C#m Bm

let ring-----|

T	7	5	5	3		2	3	3	2	3	0	2	(2)	2	2	2	2	2	2	3	3	2	3	0	2	
A	7	5	0	4		2	4	2	2	2	0	4	2	(2)	2	2	2	2	2	2	4	2	2	2	0	4
B						0	4	2	2	2	0	4	0	(0)	0	0	0	2	2	0	4	2	2	2	0	4

H H

T	7	4	2			2	3	3	2	3	0	2	(2)	2	2	2	2	2	2	3	3	2	3	0	2	
A	7	4	3			2	4	2	2	2	0	4	2	(2)	2	2	2	2	2	2	4	2	2	2	0	4
B	5	4	2			0	4	2	2	2	0	4	0	(0)	0	0	0	2	2	0	4	2	2	2	0	4

H H

1

Gtrs I, II

T
A
B

H H

Gtr III

T
A
B

sl. sl. sl. sl.

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