

ABILENE

As recorded by Sheryl Crow

(From the 2002 Album C'MON, C'MON)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and
Trott

A Intro

$\text{♩} = 98$
A



Gtr I

let ring

Guitar tablature for Gtr I. The tab shows a hammer-on (H) at the 4th fret of the A string and a pull-off (P) back to the 2nd fret. The tab is in 4/4 time with a key signature of two sharps.

T	2	3	3	2	3	(2)
A	2	4	2	2	4	2
B	0	(0)	4	2	0	(0)

H

H

Musical staff for Gtr III. The staff shows a slide from the 5th fret to the 10th fret, indicated by a wavy line above the notes.

Gtr III

w/ slide

Guitar tablature for Gtr III. The tab shows a slide from the 5th fret to the 10th fret, indicated by a wavy line above the notes. The tab is in 4/4 time with a key signature of two sharps.

T						5 10 12
A						
B						

sl.

Musical staff showing a repeating eighth-note chord pattern for Gtrs I, II. The pattern consists of two measures of chords followed by a repeat sign.

Gtrs I, II

Guitar tablature for Gtrs I, II. The tab shows a hammer-on (H) at the 4th fret of the A string and a pull-off (P) back to the 2nd fret. The tab is in 4/4 time with a key signature of two sharps.

T	2	3	3	2	3	(2)
A	2	4	2	2	4	2
B	0	(0)	4	2	0	(0)

H

H

Musical staff showing a slide from the 12th fret to the 14th fret, indicated by a wavy line above the notes.

12 14

14 12 10 12

10

sl. sl. sl.

sl.

B 1st & 2nd Verses

A

9

T A B

H

T A B

Em D A D/A A Em D

13

Gtr I

T A B

D

Gtr II

T A B

Gtr III

T A B

5 10 10

sl.

A

17

Gtrs I, II

T A B

$\begin{matrix} \frac{2}{2} & 3 & 3 & 2 & 3 \\ \frac{2}{2} & 2 & 2 & 2 & 0 \\ \frac{2}{2} & 4 & 4 & 2 & 4 \\ 0 & 0 & 0 & 0 & 0 \end{matrix}$

H H

8va

8va-----

8va

Gtr III

T A B

$\begin{matrix} 12 \\ 14 \end{matrix}$ 10 9 10
14 12 10 12 (12) 10 10
 $\begin{matrix} 12 \\ 14 \end{matrix}$

sl. sl. sl. sl.

Em

D

A

Em

D

21

Gtrs I, II

T A B

$\begin{matrix} 7 & 7 & 7 \\ 9 & 9 & 9 \end{matrix}$ 7 7 2
 $\begin{matrix} 7 & 7 & 7 \\ 9 & 9 & 9 \end{matrix}$ 7 7 5
 $\begin{matrix} 7 & 7 & 7 \\ 9 & 9 & 9 \end{matrix}$ 5 5 6 (0) 0 6 6 0

8va

8va-----1

8va-----1

8va-----1

8va-----1

8va-----1

Gtr III

T A B

10 14 12 12 10 9 7 9 14 (14) 12 10 12 10 8

sl. sl. sl. sl. sl. sl. sl. sl.

8va

8va-----1

8va-----1

8va-----1

8va-----1

Gtr IV (w/ slide)

T A B

10 9 10 7 5 3 10 10 (10) 8 7 8 7 5

sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----1

C Chorus

A Bm

E

D

25

Gtr I

let ring

T	7	7	7	7	7	7	2	3	9	10	0	10	7	10	9	7	9	7	10	7	10	7	10
A	7	7	7	7	7	7	5	4															
B	5	5	5	5	5	5	0	2															

Gtr II

T	7	7	7	7	7	7	2	5	2	5	2	5	2	5	0	0	0	0	0	0	7	7	7	7	7
A	7	7	7	7	7	7	2	4	4	4	4	4	4	4	1	1	1	1	1	1	7	7	7	7	7
B	5	5	5	5	5	5	0	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5

Gtr III

T	10																							
A																								
B																								

sl.

1.

A Bm D C[#]m Bm

29

let ring

T 6 5 5 5 5 | 9 10 9 10 7 10 | 7 10 7 10 7 10 | 7 5 5 5 3
A 6 6 6 6 6 | 2 2 2 2 2 | 4 4 4 4 4 | 7 7 7 7 7 | 7 6 6 4
B 6 6 6 6 6 | 2 2 2 2 2 | 4 4 4 4 4 | 5 5 5 5 5 | 5 4 2

Gtr V

T 14 15 14 | 11
A 11 12 11 | 14 | 11
B 12 9

33

T 2 2 | (2) | (2)
A 2 2 | (2) | (2)
B 2 2 | (2) | (2)

T 2 3 3 2 3 0 | 2 (2) 2 2 2 2 | 2 3 3 2 3 0 | 2 (2) 2 2 2 2 | 2 2 2 2
A 2 4 4 2 4 0 | 4 2 (2) 2 2 2 2 | 4 4 4 2 4 0 | 4 2 (2) 2 2 2 2 | 4 2 2 2
B 0 0 | 0 0 | 0 0 | 0 0 | 0 0

H H

Gtr III

T -14 12-10-12 | (12)-10-10 | -14 12-10-12 | (12)-10-10 | 10
A
B

sl. sl. sl. sl. sl. sl. sl.

2.

D C♯m Bm E

37

T 7 10 7 10 7 4 6 | 4 5 6 2 3 4 | 9 9 9 10 12 | H

A 7 10 7 4 6 | 5 6 4 4 | 9 9 9 11 | 12

B 7 10 7 4 6 | 5 6 4 4 | 9 9 9 11 | 12

40

D Bridge

D C♯m Bm E

T 10 10 9 | 12 11 12 | 9 9 9 11 12 9 | 7

A 11 11 9 | 12 11 12 | 9 9 9 11 12 9 | 7

B 7 7 9 | 12 11 12 | 9 9 9 11 12 9 | 7

D Bridge

D C♯m Bm E

40

let ring

T 10 10 9 | 12 11 12 | 9 9 9 11 12 9 | 7

A 11 11 9 | 12 11 12 | 9 9 9 11 12 9 | 7

B 7 7 9 | 12 11 12 | 9 9 9 11 12 9 | 7

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 4 4 4 4 2 2 2 0

1 1 1 1 1 1 1 1 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 3 0

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 4 4 4 1

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 0

E Guitar Solo

E

A

A musical score for piano, page 43, featuring ten measures. The key signature is A major (three sharps). Measure 1: Treble clef, A major, common time. Measure 2: G major chord, followed by a rest. Measure 3: D major chord, followed by a rest. Measure 4: G major chord, followed by a rest. Measure 5: D major chord, followed by a rest. Measure 6: G major chord, followed by a rest. Measure 7: D major chord, followed by a rest. Measure 8: G major chord, followed by a rest. Measure 9: D major chord, followed by a rest. Measure 10: G major chord, followed by a rest.

T	9	9	10	12	(12)	12	10	9	10	(10)	3	2	3	3	3	3	(2)	2	2	2
A	9	9	9	13	{13}	13	9	9	9	(9)	2	2	2	2	2	2	(5)	2	2	2
B	7	9	11	12	(12)	12	11	9	11	(11)	4	2	4	5	4	6	(6)	2	2	6

A musical score for piano in G major (two sharps) and common time. The score consists of ten measures. Measures 1-4 show a repeating pattern of eighth-note chords (G major) followed by sixteenth-note patterns. Measures 5-8 continue this pattern. Measures 9-10 introduce a new section with a bass line consisting of quarter notes and eighth-note chords.

H

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of five systems of music for a full orchestra. The top system shows the Violin I part, which begins with a melodic line. The second system shows the Violin II part, which provides harmonic support. The third system shows the Viola part, which also contributes to the harmonic texture. The fourth system shows the Cello part, which provides bass support. The fifth system shows the Double Bass part, which provides the deepest bass support. The score is written in common time and uses a variety of dynamic markings and articulations to convey the emotional intensity of the piece.

Gtr III

Fretboard diagram for string A. The notes are: 9, 14, 12, 5, 5. Slurs connect 9-14, 14-12, and 12-5.

D

47

Full

T A B H

T A B H

8va-----

T A B

sl. sl. sl. sl. sl. sl. sl. sl.

D A Bm D

let ring

T 7 10 7 10 7 10 | 6 5 5 5 5 6 | 9 10 9 10 7 10 | 7 10 7 10 7 10 |

A 7 10 7 10 7 10 | 6 5 5 5 5 6 | 9 10 9 10 7 10 | 7 10 7 10 7 10 |

B 7 10 7 10 7 10 | 6 5 5 5 5 6 | 9 10 9 10 7 10 | 7 10 7 10 7 10 |

T 7 7 7 7 7 | 2 2 2 2 2 | 3 3 3 3 3 | 7 7 7 7 7 |

A 7 7 7 7 7 | 2 2 2 2 2 | 4 4 4 4 4 | 7 7 7 7 7 |

B 5 5 5 5 5 | 0 0 0 0 0 | 2 2 2 2 2 | 5 5 5 5 5 |

Gtr V

T 14 15 14 | 14 | 11 |

A 11 12 11 | 14 | 11 |

B 12 | 12 | 9 |

67 C♯m Bm

let ring -----

T 7 5 5 3 | 2 3 3 2 3 0 2 | (2) 2 2 2 2 | 2 3 3 2 3 0 2
A 7 6 4 | 2 2 4 4 2 4 0 | (2) 2 2 2 2 | 2 2 4 4 2 4 0
B 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

H H

1

Gtrs I, II

T A B

H H

Gtr III

T A B

sl. sl. sl. sl.

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